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The “**Daisy Days**” videos blend together some of the best qualities of the video and picture book media. Unlike any other children’s videos I’ve seen, they tell their stories in outline only, leaving room for a child and parent, or teacher to narrate, speculate, and create the details together. Like the best book for young children, The “**Daisy Days**” videos create a scaffold for the joint story-telling constructions of young children and their parents and teachers. These productions manifest a deep understanding of how children observe and understand their world, and incorporate those insights into stories and fantasy.

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